



|| ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीरामाय नमः ॥ श्रीविराटाय नमः ॥ श्रीअर्जुनाय नमः ॥ श्रीकुरुक्षेत्राय नमः ॥ श्रीमहाभारताय नमः ॥ श्रीमहाभारतसंहिताय नमः ॥ श्रीमहाभारतसंहिताय नमः ॥

५३७

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and poor scan quality.]

而

159

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

E

321

0.25-0.50

我

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. There are several large, bold characters interspersed among the smaller ones, possibly indicating section breaks or specific titles. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of approximately six horizontal lines of handwritten script.]

83

221

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Handwritten text within a rectangular border, consisting of approximately 10 lines of cursive script. The text is densely packed and appears to be a continuous passage.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and somewhat stylized, typical of ancient manuscripts. The background is a light, aged paper or parchment.

[illegible]

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[illegible]

[The following text is highly degraded and illegible due to extreme blurring and noise.]

[illegible]

[illegible]

[illegible]

[The following section contains several lines of handwritten text in Tibetan script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faded and illegible due to low contrast and scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चिद्दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
उवाच । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चिद्दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are dark and somewhat stylized, typical of ancient manuscripts. The overall appearance is that of a historical document or a page from an old book.

[The image shows a single horizontal strip from a manuscript page containing approximately six lines of handwritten text in Devanagari script. The handwriting is cursive and somewhat faded. Due to extreme blurriness, the specific words are illegible.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
 द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।
 बाह्यद्रुपः प्रोक्तवान् वीर्यवान् ।

[The following text is extremely faded and largely illegible due to poor scan quality.]

84

Phos

[illegible]

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[illegible]

[The following text is highly degraded and illegible due to severe fading and noise in the scan.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत साज्जय ॥ १ ॥ ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

10
[Illegible handwritten text in a single line, likely a manuscript page from a historical document.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

17
[Illegible text in a rectangular frame]

[illegible]

[illegible]

[illegible]

Handwritten text in a single line, likely a historical record or legal document, written in a cursive script. The text is enclosed within a rectangular border.

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is light-colored paper. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a manuscript page.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

18

132

॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥

109
[The text in this block is extremely faint and illegible, appearing to be a single line of handwritten script within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript or a list. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The first line appears to be a title or heading, followed by a list of items or names. The text is dense and fills most of the frame.

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुखसागराचार्यविरचिते
 सुखसागरसंस्कृतशतिकायां प्रथमाध्याये
 प्रथमोऽङ्कः ॥

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The characters are dark and the background is light, suggesting a parchment or paper surface. The text appears to be a continuous record or list, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-preserved document.

[illegible]

This image shows a single page from an ancient Hebrew manuscript. The text is written in a dense, cursive script, characteristic of medieval Hebrew handwriting. The page is filled with a single column of text, with some lines showing signs of fading or damage. The parchment appears aged and slightly discolored. The text is arranged in a single column, with some lines showing signs of fading or damage. The parchment appears aged and slightly discolored.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect, and is organized into several horizontal lines. The characters are dense and stylized, with some vertical lines separating columns of text. The overall appearance is that of a historical document or a record book.

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
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 अथ श्रीकृष्ण उवाच ॥ २६ ॥
 अथ श्रीकृष्ण उवाच ॥ २७ ॥
 अथ श्रीकृष्ण उवाच ॥ २८ ॥
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 अथ श्रीकृष्ण उवाच ॥ ३० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् । द्रुपदो वीर्यवान् दुर्योधनस्तथा । अन्यत्र च भीमार्जुनसमा ।

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[The page contains dense handwritten text in Arabic script, which is mostly illegible due to extreme blurring.]

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[The text in this block is extremely faded and illegible. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

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Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of handwritten text, consisting of several lines of dense script within a rectangular border. The text appears to be a continuous passage in a cursive script, possibly a historical or literary document.

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154
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, written in a cursive style. The characters are difficult to discern but seem to follow a standard grammatical structure of the language.]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit. The text is written in a dense, cursive script across multiple horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is highly stylized and compact, typical of traditional East Asian religious texts.]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं
 ब्रूयान्मया श्रुतं ॥ १ ॥

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional Tibetan writing. The text appears to be a religious or philosophical passage, possibly a sutra or a commentary. The characters are dark and well-defined against the lighter background of the paper. The overall appearance is that of an ancient manuscript page.

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Handwritten text in a single line, likely a historical record or legal document, written in a cursive script. The text is contained within a rectangular border and appears to be a continuous passage of text.

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[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]

[The text in this image is extremely faded and illegible due to poor scan quality.]

122
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and the background is light, though the image is somewhat faded.

125
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a continuous line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several horizontal lines. The ink is dark, and the background is light-colored paper. The text is dense and fills most of the frame.

221

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The page contains several lines of extremely faint, illegible handwriting.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a manuscript page, possibly a calendar or a record of events.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Devanagari, and is organized into multiple lines. The handwriting is dense and somewhat illegible due to the image quality. The text appears to be a continuous record or list, possibly detailing transactions or administrative matters. The frame is simple, with a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Main body of handwritten text, consisting of several lines of script within a rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a simple rectangular border.

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥
 अथ श्रीकृष्ण उवाच ॥ ११ ॥
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Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark and the paper appears aged.

1
[The text in this image is extremely faint and illegible, appearing as a series of horizontal lines within a rectangular border. It is likely a page from an ancient manuscript, possibly in a South Asian script like Devanagari or Grantha, but the characters cannot be discerned.]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is light, showing some signs of aging or wear.

[illegible]

194
[The following text is extremely faded and largely illegible due to poor image quality. It appears to be a single-line transcription of a longer passage.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 horizontal lines of script. The first line begins with a large, ornate initial character. The script is dense and cursive. There are some lighter, possibly faded or corrected, areas interspersed among the main lines of text. The overall appearance is that of a historical document.]

[illegible]

[illegible]

291

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, featuring dense handwritten text in multiple columns. The script is highly stylized and difficult to decipher due to its cursive nature and the age of the document. The page is framed by a simple border.]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text within a rectangular border, consisting of approximately 10 lines of cursive script. The text is densely packed and appears to be a continuous passage.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The script is dense and fills the majority of the rectangular area.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into approximately seven horizontal lines. The script is dense and appears to be a historical form of a South Asian language, possibly Sanskrit or a related dialect. The text is enclosed within a rectangular border.

[illegible]

[illegible]

1
[The text in this block is extremely faint and illegible, appearing as a series of horizontal lines within a rectangular border.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the individual characters are difficult to decipher accurately. The ink appears dark, possibly black or dark brown, against a lighter, aged paper background.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The page contains several lines of extremely faint, illegible handwriting.]

204
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. The text is contained within a rectangular border.]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, featuring several lines of text written in a cursive script. The ink is dark and the parchment appears aged and slightly discolored. The text is arranged in approximately six horizontal lines across the page.]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is light-colored paper. The text is mostly contained within the border, with some characters extending slightly outside. The overall appearance is that of a manuscript page or a printed document with a decorative border.

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

[illegible]

[illegible]

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are small and closely packed, with some larger characters that may serve as section markers or punctuation. The overall appearance is that of a manuscript page from an ancient text.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

[illegible]

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[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Sanskrit or Tibetan script.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

[illegible]

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[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light, suggesting a parchment or paper surface. The text is enclosed within a double-line border.

[illegible]

[illegible]

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[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to significant fading and blurring, the specific words are illegible.]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांश्चरित्वात्मना ॥ शूरांश्चक्रेऋषीन्पुत्रान्पुत्रांश्च
 ॥ १ ॥

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several horizontal lines. The first line appears to be a header or title, followed by multiple lines of descriptive text or entries. The handwriting is somewhat faded and the ink is dark on a light background. The box is defined by a simple rectangular border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the frame.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in black ink on a light-colored background.

[illegible]

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[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

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[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The script is dense and fills most of the rectangular area.

[illegible]

[illegible]

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[illegible]

127
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

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[illegible]

Handwritten text in a single line, likely a historical record or legal document, written in a cursive script. The text is enclosed within a rectangular border and contains approximately 15 lines of dense, flowing script. The characters are dark and the background is light, suggesting a parchment or paper surface. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

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Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 10 lines of dense script within a rectangular border. The text is written in a cursive style, characteristic of historical manuscripts.

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥
 अथ श्रीकृष्ण उवाच ॥ ११ ॥
 अथ श्रीकृष्ण उवाच ॥ १२ ॥
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 अथ श्रीकृष्ण उवाच ॥ २० ॥
 अथ श्रीकृष्ण उवाच ॥ २१ ॥
 अथ श्रीकृष्ण उवाच ॥ २२ ॥
 अथ श्रीकृष्ण उवाच ॥ २३ ॥
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 अथ श्रीकृष्ण उवाच ॥ २५ ॥
 अथ श्रीकृष्ण उवाच ॥ २६ ॥
 अथ श्रीकृष्ण उवाच ॥ २७ ॥
 अथ श्रीकृष्ण उवाच ॥ २८ ॥
 अथ श्रीकृष्ण उवाच ॥ २९ ॥
 अथ श्रीकृष्ण उवाच ॥ ३० ॥

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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
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सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
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सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

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[The text in this section is extremely faded and illegible.]

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[The image shows a single horizontal strip of ancient Chinese silk or paper with dense, handwritten text in black ink. The script is highly stylized and cursive, characteristic of historical Chinese calligraphy. The text is arranged in a single continuous line across the width of the fragment.]

123
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border. The characters are closely spaced and difficult to decipher.]

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, organized into several lines within a rectangular border. The script is dense and appears to be a historical form of Chinese or a related East Asian language.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the individual characters are difficult to decipher accurately. The ink appears dark, possibly black or dark brown, against a lighter background. There are some visible stains and wear on the paper surface.]

[illegible]

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[The text in this image is extremely faded and illegible due to poor scan quality.]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are small and closely packed, with some larger characters acting as section markers or punctuation. The overall appearance is that of a manuscript page from an ancient text.

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥ ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

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1004
[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a single line of handwritten text in an Indic script, possibly Sanskrit or a related language, enclosed within a rectangular border.]

[The text in this block is extremely faded and illegible due to low contrast and blurring.]

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥

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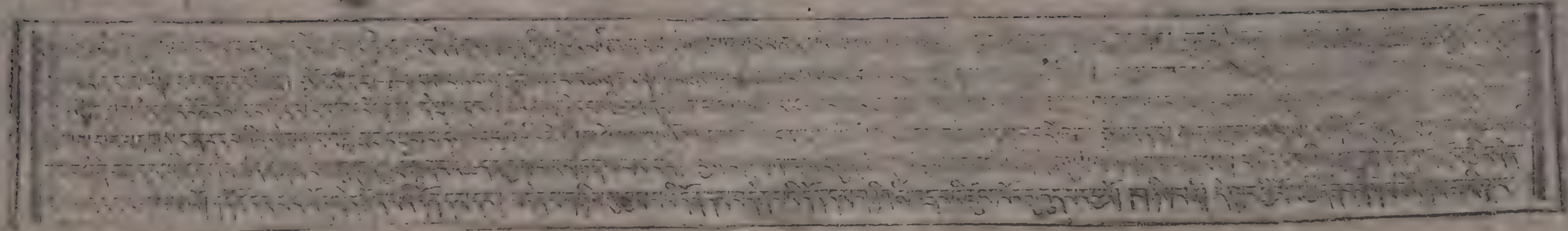
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[Faint, illegible text in a rectangular frame, possibly a list or table with multiple columns and rows.]

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Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into approximately 10 horizontal lines within a rectangular frame. The script is consistent with the header, suggesting a continuous narrative or list.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several horizontal lines. The content is illegible due to the image quality.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

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103
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of handwritten text in a historical script, possibly Tibetan or Sanskrit, spanning approximately 12 lines within the frame.]

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Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a historical form of a South Asian language.

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ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and somewhat faded, typical of ancient manuscripts. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a single line of text from a larger document, possibly a prayer or a doctrinal statement.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

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201
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

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[The text in this image is extremely faded and illegible.]

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Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of handwritten text, organized into several lines. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, with some characters being more prominent than others. The lines are separated by thin horizontal lines, and the overall layout is rectangular, fitting within the main frame of the page.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे भगवत्पश्यन् कुरुजित्वायुधैः सह ॥ निवेद्य भगवत्पुनरुवाच ॥
ॐ दत्तमिदं धर्मं त्वैव प्रसीदस्व ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सन्महाबली ॥ १ ॥
ॐ त्वं कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सन् ॥ २ ॥
ॐ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ ३ ॥
ॐ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ ४ ॥
ॐ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ ५ ॥
ॐ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ ६ ॥
ॐ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ ७ ॥
ॐ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ ८ ॥
ॐ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ ९ ॥
ॐ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ १० ॥

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and age of the document, the specific characters are difficult to decipher accurately. The ink appears dark, possibly iron-based, on a light-colored paper or parchment background.]

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific characters are illegible.]

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[The text in this image is extremely faded and illegible due to poor scan quality.]

124
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately six horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible. The parchment appears aged and slightly discolored.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line rectangular border.

[illegible]

[illegible]

100
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. The text is contained within a rectangular border.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तस्मात्तु त्वमेव मे प्रसादात् ॥
 कुरुक्षेत्रे युधामन्युः पश्यन्भीष्मसैन्यभारतम् ॥
 आचार्यमुपसंगम्य राजा वीरार्जुनसमाबुधम् ॥
 उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव कीलका समवेताः गतः ॥
 तत्र संजय ॥

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the frame.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is light-colored paper or parchment. The text is mostly contained within the border, with some characters extending slightly outside the top and bottom edges. The overall appearance is that of a manuscript page or a formal document.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text at the top of the page, likely a title or header, in a cursive script.

39

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely packed and appears to be a continuous passage.

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[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light, suggesting a parchment or paper surface. The text is enclosed within a double-line border.

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि शूरवीराः संजय ॥ १ ॥

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[The text in this block is extremely faded and largely illegible. It appears to be a continuous line of script, possibly a list or a narrative, spanning the width of the page. Some faint characters and structures are visible, but the specific content cannot be accurately transcribed.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[illegible]

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Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 10 lines of dense script within a rectangular border. The text is written in a cursive style, characteristic of historical documents.

[illegible]

[illegible]

[illegible]

103
[The text in this block is extremely faded and illegible, appearing to be a continuous line of handwritten script in a historical or religious context.]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]

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[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

1
[The text in this block is extremely faded and illegible. It appears to be a single line of handwritten script, possibly in a historical or religious context, but the characters cannot be discerned.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

[illegible]

[illegible]

[illegible]

[22]

201
[The following text is extremely faded and illegible due to poor scan quality. It appears to be a single line of handwritten script.]

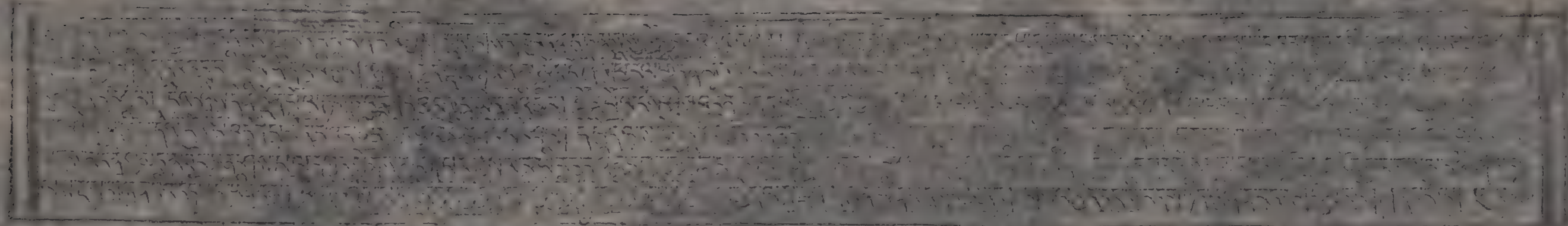
[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible due to low contrast and blurring.]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are small and closely packed, with some larger characters that may serve as section markers or punctuation. The overall appearance is that of an ancient manuscript page.



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[The text in this image is extremely faded and illegible.]

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Handwritten text in a single line, likely a historical record or legal document, written in a cursive script. The text is enclosed within a rectangular border. The script is dense and appears to be a form of historical Chinese or a related East Asian script. The text is written in a single line across the width of the page.

1
[Illegible text in a rectangular frame]

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥
 अथ भगवत्परोक्षोवाच ॥ अहं कुरुष्वैतं कुरुधर्मं कुरुः ॥ १ ॥
 अथ श्रीकृष्णोवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ २ ॥
 अथ श्रीकृष्णोवाच ॥ द्रुपदो वीर्यवान्पुत्रस्तपस्विनः ॥
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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

102
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten text in an Indic script, possibly Sanskrit or a related language, enclosed within a rectangular border. The characters are difficult to discern but seem to follow a standard grammatical structure.]

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line appears to be a header or title, followed by multiple lines of descriptive or numerical entries. The text is dense and fills most of the frame.

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and somewhat faded, typical of ancient manuscripts. The lines are separated by thin horizontal strokes. The overall appearance is that of a historical document or a page from an old book.

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[The following text is extremely faint and illegible due to severe fading or damage.]

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[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and age of the document, the specific characters are difficult to decipher accurately. The ink appears dark, possibly iron-based, on a light-colored paper or parchment background.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अधश्च द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि
सर्वान् बभूवुर्मातरं ह्यनुजेष्टुमर्हसि ॥ १ ॥

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रूयात्तु त्वं कुरुक्षेत्रे समवेता युयुतसः ॥
कुर्वन्स्वर्गायामासीतमहर्षिर्मातङ्गः ॥ २ ॥
द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता संभूताः ॥
आकाशं गच्छतस्मिन् ब्रह्माणां महेष्वरानां ॥ ३ ॥
भूमौ स्पर्धमानायामासीतमेतस्मिन् विराट्सभायां ॥
तस्मात्तु त्वं श्रेष्ठः पाप्मनो ह्यर्जुन ॥ ४ ॥
उत्तमैर्युधिष्वप्यनुविष्टोऽस्मिन् ॥ ५ ॥
अथ कुरुक्षेत्रे समवेता युयुतसः ॥ ६ ॥
आकाशं गच्छतस्मिन् ब्रह्माणां महेष्वरानां ॥ ७ ॥
भूमौ स्पर्धमानायामासीतमेतस्मिन् विराट्सभायां ॥ ८ ॥
तस्मात्तु त्वं श्रेष्ठः पाप्मनो ह्यर्जुन ॥ ९ ॥
उत्तमैर्युधिष्वप्यनुविष्टोऽस्मिन् ॥ १० ॥

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Handwritten text in a single line, likely a historical record or legal document, written in a cursive script. The text is enclosed within a rectangular border.

[illegible]

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Handwritten text in a single line within a rectangular border, likely a manuscript fragment. The script is a historical form of Indic script, possibly Grantha or an early form of Devanagari, characterized by its dense, cursive style and frequent use of diacritics. The text is written in dark ink on a light-colored, aged paper background.

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is cursive and dense, typical of classical Indian manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text.]

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ दूतं त्वं भव्यं तन्मया प्रोक्तं ॥ त्वं गच्छ त्वं गच्छ त्वं गच्छ त्वं गच्छ ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ दूतं त्वं भव्यं तन्मया प्रोक्तं ॥ त्वं गच्छ त्वं गच्छ त्वं गच्छ त्वं गच्छ ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ दूतं त्वं भव्यं तन्मया प्रोक्तं ॥ त्वं गच्छ त्वं गच्छ त्वं गच्छ त्वं गच्छ ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ दूतं त्वं भव्यं तन्मया प्रोक्तं ॥ त्वं गच्छ त्वं गच्छ त्वं गच्छ त्वं गच्छ ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ दूतं त्वं भव्यं तन्मया प्रोक्तं ॥ त्वं गच्छ त्वं गच्छ त्वं गच्छ त्वं गच्छ ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ दूतं त्वं भव्यं तन्मया प्रोक्तं ॥ त्वं गच्छ त्वं गच्छ त्वं गच्छ त्वं गच्छ ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ दूतं त्वं भव्यं तन्मया प्रोक्तं ॥ त्वं गच्छ त्वं गच्छ त्वं गच्छ त्वं गच्छ ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ दूतं त्वं भव्यं तन्मया प्रोक्तं ॥ त्वं गच्छ त्वं गच्छ त्वं गच्छ त्वं गच्छ ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ दूतं त्वं भव्यं तन्मया प्रोक्तं ॥ त्वं गच्छ त्वं गच्छ त्वं गच्छ त्वं गच्छ ॥ १० ॥

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121
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

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121. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a single line, likely a manuscript or document. The script is highly stylized and appears to be in a historical or religious context. The text is written in a dark ink on a light background, with some visible wear and tear along the edges of the paper.

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the individual characters are difficult to decipher. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some larger, more ornate characters interspersed among the smaller ones, which could indicate specific words or punctuation marks. The overall appearance is that of a historical record or a literary work.]

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the background is light-colored paper. The text appears to be a continuous record or list, with some lines starting with what might be column headers or section markers. The script is dense and fills most of the rectangular area.

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Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the background is light, showing some texture and wear.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored, showing signs of aging and wear.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and cursive, characteristic of traditional East Asian or Himalayan writing systems. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such documents. The ink is dark, and the background is a light, textured surface, possibly parchment or paper. The lines are closely spaced, and the overall appearance is that of an ancient manuscript page.

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